

New Jersey Visual and Performing Arts Survey 2011

- *This document serves as a worksheet for collecting and recording the data within your school. Note that survey data must be submitted online. This document is formatted to mirror what you will see online as much as possible.*

Survey Begins

STATEMENT OF PURPOSE

As part of the New Jersey Department of Education's plans to survey all core curriculum content areas not included in the statewide assessment program, we are conducting the New Jersey Visual and Performing Arts Survey. The Visual and Performing Arts Education Survey is part of a broader New Jersey Arts Education Census Project, a partnership among the New Jersey Department of Education, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, New Jersey Arts Education Partnership, ArtPride New Jersey and Quadrant Arts Education Research. This partnership will provide schools, policy makers, and community leaders with an analysis of arts education while at the same time *providing schools, districts and communities with tools and resources to strengthen student learning in the arts.*

Results of this survey will be previewed in the fall of 2011 with a final report presented in spring 2012. These results will help the New Jersey State Department of Education and New Jersey's education stakeholders understand the impact of the New Jersey Core Curriculum Content Standards in the Arts on school programs, the level of student involvement with the arts, and how to align resources to areas of need.

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SCHOOL INFORMATION (To be Pre-populated from NJDOE Databases)

Below is the basic information we have on your school. Please ensure that this is your school, as any information you provide in this survey will be associated with the school below. If this is NOT your school, please discontinue the survey (indicated below) and contact Dale Schmid (phone: (609) 984-6308 email: dale.schmid@doe.state.nj.us) with the correct school information.

School Name:	(will be populated on the screen and must be confirmed)
School Code:	(will be populated on the screen)
District Name:	(will be populated on the screen)
District Code:	(will be populated on the screen)
County Name:	(will be populated on the screen)

- School name above is correct (incorrect spelling is okay)
 School name above is NOT correct

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IMPORTANT AND USEFUL ONLINE SURVEY INSTRUCTIONS

1. To enter the survey data into the online system you will need to know your 9 digit COUNTY, DISTRICT SCHOOL IDENTIFICATION NUMBER assigned by the state.

If you are a principal who has responsibility for multiple schools that have different New Jersey State Department of Education identification numbers you must enter information for each school separately.

Only one survey is allowed to be submitted per school. You may return to the survey as many times as you wish through the link, and your previous answers will be saved. HOWEVER, once you "SUBMIT" your survey (as indicated on the last page of the survey) you CANNOT return to the survey and make changes.

You may exit the survey without losing your responses by advancing to the next survey page and closing the browser window.

2. Be sure to include information covering the full 2010/2011 school year including both fall and springs courses for secondary schools so your survey will include information for the entire year. Course enrollments for the second semester should be included in the totals.
3. The survey includes several 'grids.' You can skip from grid box to grid box by using the 'tab' button.
4. On the last page you will find the 'certification' page which signifies your completion and acceptance of the questionnaire. Print and fax that page to (609) 943-4752 (Attention Dale Schmid) once you have completed the survey.

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RESPONDENT INFORMATION:

Please provide below the information on the person completing this survey:

First Name:	<input type="text"/>
Last Name:	<input type="text"/>
Title:	<input type="text"/>
Phone Number:	<input type="text"/>
Email Address:	<input type="text"/>

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A. Please indicate the enrollment by grade levels of your school for 2010-2011 school year. If your school does not include a particular grade, please enter '0' for that grade.

Grade:	K	1	2	3	4	5	6	7	8	9	10	11	12
Enrollment:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

BE SURE to enter the correct information here for the number of students in each grade. The grades with students which you indicate here drive numerous questions throughout the survey.

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SECTION 1: QUANTITATIVE INFORMATION

1A1 - The **total number of classes/courses** offered in EACH arts area for the 2010/2011 school year. Do not include non-arts courses that have an arts component. Count all curricular courses that meet at least the equivalent of 36 days (an average of once per week). *Please see Directions (separate document) for more information.*

Dance	Music	Theater	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Accuracy is important on this question also, as the answers drive other questions in the questionnaire.

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1A2 - The **number of classes/courses taught in a dedicated classroom** designed for the arts area. Count only courses that use a dedicated room and are reported in 1A1 above.

Dance	Music	Theater	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1A3 - The total number of students who are receiving instruction in this arts area during 2010-2011 (This is a non-duplicated count in each arts area) *Please see Directions (separate document) for more information.*

Dance	Music	Theater	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1A4 – The total number of students enrolled in one or more arts classes (non-duplicated count for all arts courses) *Please see Directions (separate document) for more information.*

Total enrolled in 1 or more arts classes:

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1A5 – The total number of teachers (Full Time Equivalent) who provide instruction in each arts area during 2010-2011 (This is a non-duplicated count) *Please see Directions (separate document) for more information.*

Dance	Music	Theater	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1B) Class/Course Offerings - For each grade in the school and each arts area enter the **most applicable offering code** as listed below as the primary source for instruction. Enter one code only from the drop down menu. If instruction in the arts field is not offered in a grade, select “N/O” from the menu. *Please see Directions (separate document) for more information.*

Offering codes:

- GT** = delivered by an General Classroom Teacher (includes special education teachers)
- CAS** = delivered by a Certified Arts Specialist
- PE** = delivered by Physical Education Teacher where dance is part of a Physical Education Course
- ELA** = English Language Arts, Theater program taught as part of Language Arts Course;
- VA** = Visiting Artist
- CTE**= delivered by a Career & Technology Educator where media arts is part of a CTE course
- N/O** = Not Offered

	K	1	2	3	4	5	6	7	8	HS
1B1. Dance										
1B2. Music										
1B2a. Band										
1B2b. Chorus										
1B2c. General Music										
1B2d. Orchestra/Strings										
1B3. Theater										
1B4. Visual Arts										

Only grades in school, as indicated previously, will be shown on the screen.
A drop-down menu will show each of the code choices: **GT, CAS, PE, ELA, VA, CTE, N/O**

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1C) Time Provided for Arts Instruction – Based on your responses to 1A1, enter the **number of hours per year** instruction is provided for all students, by grade and subject. Use a “0” to indicate a grade or grades that do not receive instruction.

	K	1	2	3	4	5
1C1. Dance						
1C2. Music						
1C3. Theater						
1C4. Visual Arts						

Only grades and arts courses offered, as indicated previously, will be shown on the screen.

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1D) Course Enrollment/ Course Offerings - For **each** of the following classes or courses, enter the total enrollment during the 2010-2011 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is **required** as part of a curricular subject. If a student participates in more than one course, each should be counted only once per course. If a course is not listed, report it under **Other**. Most required elementary and middle school/junior high course offerings will fall under the general categories (indicated by *). *Please see Directions (separate document) for more information.*

Please Note: It is important to include the student enrollment in a course regardless of the discipline/department assigned by the school.

Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Extra curricular Enrollment	Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Extra curricular Enrollment
1D1. Dance			1D3. Theater		
1D1a General Dance*			1D3a General Theater*		
1D1b Ballet			1D3b Stage Acting		
1D1c Modern			1D3c Acting for the Camera		
1D1d Jazz			1D3d Technical Theater		
1D1e Social			1D3e Musical Theater		
1D1f World/Multicultural			1D3f Play or Script Writing		
1D1g International Baccalaureate			1D3g International Baccalaureate		
			1D3h Other:		
1D1h Other:			1D4. Visual Arts		
1D2. Music			1D4a General Art*		
1D2a General Music*			1D4b Drawing/Painting		
1D2b Chorus/Choir			1D4c Ceramics		
1D2c Band			1D4d Sculpture		
1D2d Orchestra			1D4e Graphic Design		
1D2e Music Theory/Comp/Songwriting			1D4f Printmaking		
1D2f Music Technology			1D4g Jewelry/Crafts		
1D2g Music History			1D4h Digital Art		
1D2h Advanced Placement Music Theory			1D4i Art History		
1D2i International Baccalaureate			1D4j Advanced Placement Art History		
1D2j Other:			1D4k Advanced Placement Studio Art		
			1D4l International Baccalaureate		
			1D4m Other:		

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1E) Additional Enrollment Information/Other Offerings - The following courses may be offered by various departments within the school. Please indicate if the course is offered (Check Box), whether the course is offered for arts credit (Check Box), taught by a certified arts specialist (Check box) and the current course enrollment (Number).				
Course/Activity	Course Offered	Arts Credit	Certified Arts Teacher	Enrollment
1E1. Creative Writing				
1E1a Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1b Prose	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1c Play or Script Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1d Creative Non-fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2. Film/Video				
1E2a General Video/Film*	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2b Video/Film Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2c Television Production	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2d Photography	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2e International Baccalaureate Film	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E3. Other (describe)				
1E3a	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E3b	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E3c	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

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SECTION 2: POLICIES (Note: Questions 2A-D, are for High School only)

2A1) Are students' grades in the Arts weighted equally with grades in other academic areas when calculating students' grade point averages for honor roll, class rank, etc?

- Yes No

2A2) Are students' grades in Arts Honors, IB, AP or other Advanced courses weighted equally with grades in other Honors, IB, AP or other Advanced academic courses when calculating students' grade point averages for honor roll, class rank, etc?

- Yes No

2B) What are the local graduation requirements (credits) for the arts?

- Less than 5 credits 5 Credits More than 5 credits

2C) How many seniors will exceed the local graduation requirement in arts instruction in 2011 as identified in 2B?

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2D) Standards - In what year was the arts education curriculum updated to align with the NJCCCS and adopted or updated by the local school board?

(Drop down menu will provide choices: years 2000 – 2010 as well as “not adopted”)

(If year is selected) What edition of the arts standards was used for that updating?

(Drop down menu will provide two choices: 2004 or 2009)

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2E) Which arts standards are all students in your school expected to achieve? *(check all that apply)* (K-5 Only)

- Dance Music Theater Visual Arts
 None

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2F) How is student progress toward achieving the arts standards assessed in your school? *(Check all that apply)*

- District developed and/or required assessments
 Teacher developed assessments
 No assessment

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2G) School/District Strategic Plans:

School

District

2G1) Do you have arts education goals for your ...	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
2G2) Are arts education goals part of your strategic plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
2G3) Do you have a written arts education plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No

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SECTION 3: FACILITIES AND RESOURCES

	Dance	Music	Theater	Visual Arts
3A1) Number of dedicated classrooms appropriately designed and equipped for instruction in this arts area:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3A2) Number of multi-purpose classrooms appropriately designed and equipped for instruction in this arts area:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Dance	Music	Theater	Visual Arts
3B) Do your students use technological tools to assist in the study and creation of the Arts? (i.e., digital audio, digital video, digital portfolios, podcasts, Web 2.0 tools such as Wikis, Nings, Google applications, Moodle etc.)	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
Note: If yes, please describe here:				

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3C1) What is the school budget allocation for arts education for the current school year (do not include teacher salaries, capital expenses, non-district funds or one-time expenditures) *Please see Directions (separate document) for more information:* \$

	Dance	Music	Theater	Visual Arts
3C2) Indicate the budget allocation for EACH arts area: (do not include teacher salaries, capital expenses, non-district funds or one-time expenditures):	\$ <input style="width: 60px;" type="text"/>	\$ <input style="width: 60px;" type="text"/>	\$ <input style="width: 60px;" type="text"/>	\$ <input style="width: 60px;" type="text"/>

3C3) In addition to the school funding above, is there a district level budget to support arts instruction?

Yes No

3C4) Does your school charge fees to participate in any extra curricular arts activities?

Yes No

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3D) In the last three years, has your school received funding from a source outside of the school district to support arts education? Yes
 No

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3D2) (If yes) Please indicate the sources of those funds . Note: Use the dialogue box below to list specific sources. *Please see Directions (separate document) for more information.*

a. Local District Education Foundation	<input type="radio"/>
b. Local Business or Corporations	<input type="radio"/>
c. PTA/PTO or "Friends" organization	<input type="radio"/>
d. Booster club	<input type="radio"/>
e. Arts/Cultural Organizations	<input type="radio"/>
f. County and/or Local Arts Councils	<input type="radio"/>
g. New Jersey State Council on the Arts	<input type="radio"/>
h. Federal Grants	<input type="radio"/>
i. State or National Foundation	<input type="radio"/>
j. Other:	<input type="radio"/>

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3D3) Have any of the outside funds been used to offset school budget decreases for curricular instruction in the Arts for the 2010-2011 school year? Yes No

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3E1) Indicate below which levels have an Arts Supervisor: *(check all that apply)*

- School District None

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3E2. Indicate which best describes the Arts Supervisor's role [Rows(s) shown based on selection above]:

	Full Time	Full-Time with other (non-arts) content responsibilities	Part-Time
School-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
District-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3E3. In which arts discipline(s) is the Arts Coordinator licensed?

	Dance	Music	Theater	Visual Art	Other	No Arts Licensure
School-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
District-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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SECTION 4: INSTRUCTIONAL SUPPORT AND PROFESSIONAL DEVELOPMENT

4A) Indicate if your school uses these individuals to **supplement** Arts instruction (not provide core instruction) by making the appropriate selection (*Please see Directions (separate document) for more information*):

Dance Music Theater Visual Arts

- 4A1. Teacher certified in another subject with relevant Arts training or experience
- 4A2. Artist-in-Residence Program
- 4A3. Volunteer with relevant Arts training or experience
- 4A4. Other

Drop down box with 'Curricular,' 'Extra-curricular,' 'Both Curricular and Extra-Curricular' or 'None'

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4B) During the current school year have or will the school/district offer any of the following **professional development** activities in the arts (*Please check all that apply for each type of teacher*)

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for 1 or more arts area	Certified Arts Specialist
4B1. Workshops with professional artists or arts groups	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B2. In-school seminars or conferences in arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B3. Off-site seminars or conferences in arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B4. Partnerships with colleges or universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B5. State and/or National Arts Education Conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B6. Other:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B7. No professional development was offered in Arts Education for this teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4C) What incentives may teachers in your school/district receive for participating in professional development activities in the arts? (*Check all that apply*)

- Release time
- Compensation
- Continuing Education/Clock hours for re-licensure
- Advancement on the salary guide
- Other: _____
- None

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SECTION 5: COMMUNITY RESOURCES

5A1) As a part of a school-sponsored function, have students traveled outside the building for an exhibition, performance or event in the past three years?

- Yes No

(If Yes go to 5A1a, if no go to 5A4)

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5A1a) In which of the following content areas have students traveled outside the building for an exhibition, performance or event in the past three years? If students have not traveled outside of the building for an event, please place '0' in that row.

- 5A1a. Dance
- 5A1b. Music
- 5A1c. Theater
- 5A1d. Visual Arts
- 5A1e. Creative Writing
- 5A1f. Cultural/historical arts focus
- 5A1g. Other: _____

Number of Times:

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(If 5A1 is Yes)

5A2) In general, what is the source of funding for these experiences?

- School Budget
- PTA/PTO
- Other _____

(If 5A1 is Yes)

5A3) Who is primarily responsible for determining the program selection?

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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(If 5A1 is No)

5A4) If students have NOT traveled outside the building for an exhibition, performance or event, which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Transportation costs
- Event/activity entry fees
- Limited access out-of-building
- Geographical limitations/remoteness
- No Barriers
- Other: _____

5B1) Have outside groups or individuals (other than an artist-in-residence) performed/ exhibited for students **at the school** in the past three years?

- Yes No

(If Yes go to 5B1a, if no go to 5C)

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5B1a) Which of the following outside groups or individuals (other than an artist-in-residence) performed/ exhibited for students **at the school** in the past three years in these content areas? If no outside groups or individuals have performed/exhibited at your school in a content area, please place '0' in that row.

	Number of Times:
5B1a. Dance	<input type="text"/>
5B1b. Music	<input type="text"/>
5B1c. Theater	<input type="text"/>
5B1d. Visual Arts	<input type="text"/>
5B1e. Creative Writing	<input type="text"/>
5B1f. Cultural/historical arts focus	<input type="text"/>
5B1g. Other: _____	<input type="text"/>

5B2) In general, what is the source of funding for these performances/exhibitions?

- School Budget
- PTA/PTO
- Other _____

5B3) Who is primarily responsible for determining the program selection?

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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5B4) If you have NOT had an outside group or individual perform or exhibit in your school, which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Cost
- Lack of information
- Insufficient space/facilities
- No Barriers
- Other: _____

5C) Has your school had an artist-in-residence in the past three years?

- Yes No

(If Yes go to 5C1a, if no go to 5C5)

5C1) In which of these subject areas has your school had an artist-in-residence in the past three years? (*✓ all that apply*)

- Dance
- Music
- Theater
- Visual Arts
- Creative Writing
- Cultural/historical arts focus
- Other: _____
- None

5C2) In general, what is the source of funding for these performances/exhibitions?

- School Budget
- PTA/PTO
- Other _____

5C3) Who is primarily responsible for determining the program selection?

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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(If applicable)

5C4) What did the artists-in-residence program contribute to your school's arts program? *(Please check all that apply)*

- Curriculum Development:** Provided input on curriculum development
- Professional Development:** Provided skills and knowledge about art forms or arts education through teacher in-service training
- Student Knowledge:** Provided skills and knowledge about art forms to students through exhibition or instruction
- Career Awareness:** Provided awareness about career opportunities in the arts
- Other: _____

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5C5) If you have NOT had an artist-in-residence in your school, which of the following would you identify as the greatest obstacle? *(Please select one)*

- Competing priorities (e.g., testing, remediation)
- Time in the school day
- Insufficient or inappropriate space/facilities
- Budget constraints
- Lack of information on available programs
- No Obstacles

5D) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your arts education curricular goals? Yes No

(If yes) Please list up to three of those artists/companies/organizations:

1. _____
2. _____
3. _____

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SECTION 6: Comments: Please provide additional information that may clarify the responses specific to your program in this survey. (2500 characters or less)

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That was the last question in the survey. If you wish to submit your responses, hit arrow pointing to the right below.

If you wish to return to the survey later and add or change your responses, do NOT hit the right arrow; instead, just close your browser. You will be able to return to the survey with the link provided initially.

Once you hit the right arrow below you will not be able to return to the survey at a later time.

- I wish to submit answers now. (You cannot return to the survey and change responses once you hit the right arrow).

New Jersey Arts Education Census Fax Back Certification Form

SAMPLE ONLY!
DO NOT USE THIS FORM!

Your form will be created automatically when you complete the online survey

SCHOOL: <Auto Input From Form>

COUNTY: <Auto Input from Form>

DISTRICT: <Auto Input from Form>

Thank you for completing the **New Jersey Arts Education Census** for (School Name Will Be Inserted).

Please print this page and fax or mail BY FEBRUARY 28, 2011 to the New Jersey Department of Education with the Principal's signature.

Attention: Dale Schmid

Fax Number: (609) 943-4752

Mailing Address

New Jersey State Department of Education

100 Riverview Plaza, PO Box 500

Trenton, NJ 08625-0500

Attn: Dale Schmid

Email: dale.schmid@doe.state.nj.us

Contact information for this survey:

Name: <Auto Input from Form>

Title: <Auto Input from Form>

Phone Number: <Auto Input from Form>

Email Address: <Auto Input from Form>

Survey was completed: <Auto Input from Form>

Principal's Signature:
